ANNOUNCING THE 2020–21 SEASON

While we know that the Covid-19 pandemic creates a lot of uncertainty for arts audiences and arts organizations, we are planning our 20-21 season with a mixture of optimism and pragmatism. We do not now know what adjustments we may need to make for the safety of artists and audiences, but we do know how excited we are about the plays in this upcoming Jubilee season! The Jubilee is a yearlong, nationwide theater festival featuring work generated by those who have historically been excluded. TTT is excited to continue its mission of including everyone on the stage and in the audience.

THUNDER KNOCKING ON THE DOOR
BY KEITH GLOVER
MUSIC BY KEB’ MO’ AND ANDERSON EDWARDS
DIRECTED BY MARCELA LORCA
MUSIC DIRECTION BY SANFORD MOORE
FEATURING RONNIE ALLEN, BRIAN BOSE, RAJANE KATURAH, GRETA OGLESBY AND T. MYCHAEL RAMBO

Because our tour of Thunder was suspended due to the COVID-19 pandemic, we plan to bring it back as our first show of 2020-2021, featuring the same cast! This mythical tale takes place at the crossroads of “here and there,” where Marvell Thunder, a mysterious shapeshifter, challenges Glory, a blind songstress, to a magical duel on the Delta Blues guitar.

THE HATMAKER’S WIFE
BY LAUREN YEE
DIRECTED BY MICHELLE O’NEILL
FEATURING JUCOBY JOHNSON, NATHAN KEEPER, MEGHAN KREIDLER, KURT KWAN, JIM LICHTSCHEIDL AND KIMBERLY RICHARDSON

Given that we were not able to tour this show in the 2019-2020 season, we plan to move it to the middle slot of the 2020-2021 season. In this whimsical and poignant new play, a young woman moves in with her boyfriend expecting domestic bliss but instead has trouble getting comfortable. Her strange new home seems determined to help her.

9 to 5 THE MUSICAL
MUSIC AND LYRICS BY DOLLY PARTON
WRITTEN BY PATRICIA RESNICK
DIRECTED BY MARCELA LORCA

Three unlikely friends take control of their office and learn there is nothing they can’t do, even in a man’s world. Our all-female cast takes on this hilarious, thought-provoking musical play.

As we practice the measures that help reduce the spread of Covid-19, we remember those who are hurting and most affected.

We continue to look for ways to serve and uplift our community’s spirit through the light of storytelling.

We prepare ourselves for better times ahead. And we wish you strength and health. Stay in touch.

And if you wish to donate to TTT’s future, visit tenthousandthings.org/donate.
CELEBRATING our SUCCESSES, even in a SEASON CUT SHORT

Our fall 2019 tour of *The Winter's Tale*, directed by Marcela Lorca, toured to 16 venues, including a mini-tour to Red Wing. We set box office records with this show, featuring songs composed by ID Steele, music by Peter Vitale and a powerhouse cast of Stephanie Bettum, Shá Çage, James Craven, Steven Epp, Cristina Florencia Castro, Christopher Jenkins, Mo Perry, William Sturdivant and Karen Wiese-Thompson.

“Lorca’s masterful direction, a cast of powerful, passionate actors, Peter Vitale’s (music’s performed live), Sonya Berlovitz’s costumes and Nick Golfs’ minimalist sets have combined to create real magic.” — MinnPost

“Amazing, just magical. I couldn’t imagine when I came into this room, how immersed I would feel, and how lifted off the ground I would be.” — Attendee at YMCA at Gia Corovey

“Director Marcela Lorca has teamed with an extraordinary cast to craft a staging that still has me combing my memory of the last Shakespeare production I’d seen that succeeded so sublimely.” — Pioneer Press

“Thank you so much. It was an honour in that whole building and that was when I saw y'all’s last play. I was in the room but not, ya know?

– Attendee at St. Peter High School

– Attendee at Kings Crossing


“The Winter’s Tale

Our fall 2019 tour of

— Pioneer Press

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– Attendee at YMCA at Cora McCorvey

“TTT raises the roof joyfully.”

“Thank you for coming to us.

– Attendee at St. Peter High School

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– Attendee at YMCA at Gia Corovey

So so so good. And I DID feel like I belonged in that room. Only one other time I’ve felt that in this whole building and that was when I saw y'all’s last play. I was in the room but not, ya know?

– Attendee at YMCA at Cora McCorvey

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Because we believe that artists are our greatest asset, we paid all of our actors for the duration of their contracts for the final two shows of the 2019-2020 season and are engaging them in creating mission-related activities.

Cast members of The Hattmaker’s Wife and members of TTT’s Artist Core are meeting regularly via Zoom to find new ways to connect with our audiences, share stories and lift spirits through personal connection, videos and podcasts. Artists are also reading plays for season planning, creating an original piece, and helping develop teaching materials for our work with seniors.

Support the work of Ten Thousand Things here: www.givemn.org/organization/Ten-Thousand-Things

THANK YOU!

GiveAtHomeMN.org

This virtual fundraising event takes place May 1 – 8, benefiting nonprofits across Minnesota. The week-long focus on Minnesota organizations coincides with GivingTuesdayNow, a fundraiser for nonprofits all around the world on May 5.
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Matching Gifts Program

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Paula W. & Bill Warren 10
Karen Viskovich Fund of the Minneapolis Foundation 13
Stephen & Katherine Wellington
Katherine Wells & Stephani Wiling 12

THANK YOU TO OUR GENEROUS DONORS

Ten Thousand Things

Financial Statements

We ended FY19 in a strong financial position, with healthy assets and a solid reserve fund. While we are missing our audiences, thanks to the strength of our financial position at the end of FY19, the generosity of our donors and our nimble model, Ten Thousand Things has been able to pay our actors for the duration of their contracts for our final two shows of the 2019-2020 season. We are also retaining our small but mighty staff.